

Foreword

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The articles in this new volume of *Fields*, the journal of University of Huddersfield student research, cover a wide range of topics, representing the activity of the University's undergraduate students in many departments. They include, for example, a consideration of historical dramas and inclusive views of the past; mothers, fathers and sisters in a selection of Jane Austen's novels; the role of architecture in the mental and physical wellbeing of prisoners; and the complexities of trauma in Leslie Marmon Silko's *Ceremony*. Against the background of the University's massive investment in health and wellbeing innovation, in the National Health Innovation Campus, it is perhaps not surprising that the volume includes articles on topics such as the role of spirituality in addressing drug and alcohol use disorder; the perspectives of late-diagnosed women with Autism Spectrum Condition (ASC) and Attention Deficit Hyperactive Disorder (ADHD) on how the conflicting symptoms impacted their experience of secondary school; and unborn children's rights in the context of human cloning and mitochondrial research therapy.

This range of research will undoubtedly draw wide interest, as has been the case with earlier volumes of *Fields*. Even the most recent issue, no. 9, has already seen over 23,000 overall accesses to date, including over 12,000 views and around 11,000 downloads. At the time of writing, the volume's most accessed article has a very topical theme: 'A study of accent and identity in the music of Oasis' – a piece which has received around 6,500 total accesses. The growing success of *Fields* demonstrates the exciting range of undergraduate student research at the University of Huddersfield and is testimony to the contributions of an excellent editorial team led by our colleagues Anna Powell and Lauren Coetzee.