

## Editorial: Intersections of Identity, Narrative, and Space Across Contemporary Disciplines

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It is with great pleasure that we are introducing the 10<sup>th</sup> volume of FIELDS, the University of Huddersfield's multidisciplinary journal. This collection of research inquiries reflects how disciplinary boundaries are continually being redrawn to capture the complexities of the contemporary world. Across the diverse titles within this volume, a series of underlying thematic connections can be traced: the shaping of identity, the role of the environment and architecture on how we live, and emerging narratives of marginalisation and resilience.

Historical dramas, introduced by Eesha Waseem, have resurged as vital instruments for reimagining inclusive pasts. Lucie Whitworth explores Jane Austen's nuanced portrayals of familial roles in *Mothers, Fathers and Sisters Within a Selection of Jane Austen's Novel*, offering an early literary blueprint of social identity formation within constrained domestic spaces. These familial microcosms serve as a precursor to modern considerations of how environment — both physical and cultural — shapes human psychology. This thematic thread is echoed by Lucy Gregson, in the exploration of *Sense of Place in Middle Eastern Refugee Camps*, which examines how displaced individuals reconstitute cultural identity through spatial and material culture. Both underscore the critical relationship between place, agency, and belonging.

Architecture emerges not merely as a backdrop, but as a central character in several titles by Alexander Asquith and Amy Galea, respectively in: *What Role Does Architecture Play in the Mental and Physical Wellbeing of Prisoners?* and *The Architectural Protagonist of King's Landing: A Dynamic Force in the 'Game of Thrones' Narrative*. Both explore how built environments affect individual and collective behaviour. In parallel, *Evaluating the Addition of Photovoltaics on a Listed Building*, by Eve Balding, raises timely questions about how historical architecture adapts to contemporary ecological imperatives, balancing preservation with innovation. Narratives of trauma and healing are also recurrent. Ellie Croot dissected 'Disentangling the Complexities of Trauma in Leslie Marmon Silko's Ceremony' pointing to the layered and intersectional nature of psychological recovery rooted in indigenous tradition and colonial histories. This is complemented by *Is There a Role for Integrating Spirituality into Drug and Alcohol Use Disorder?*, which brings to light the tension between clinical and metaphysical approaches to healing. Together, these works advocate for more holistic and culturally

sensitive therapeutic models.

Contemporary social media and neurodivergent perspectives bring additional layers to the discourse on narrative and identity. Hafsah Hussain questions '*How Do Content Creators on TikTok Shape the Narrative*' and Mukai Dabo explores the *Perspective of the Illicit Drug Trade of Cocaine*. Both titles illustrate the power of decentralised media in influencing public perception and policy. Bethany Berry contributes further with '*What Are the Perspectives of Late-Diagnosed Women with Autism Spectrum Condition (ASC) and ADHD on How the Conflicting Symptoms Impacted Their Experience of Secondary School?*', which challenges neurotypical educational structures, emphasising the need for inclusive and flexible systems.

Finally, the legal and ethical implications of reproductive technologies are critically assessed in a paper titled *Assessing Unborn Children's Rights in the Context of Human Cloning and Mitochondrial Research Therapy*, by Farnas Nizom. This title underscores how advances in biotechnology require careful recalibration of rights, identity, and autonomy in law and ethics.

Taken together, these studies reveal a rich tapestry of interconnected interests: how narrative, place, and identity intersect within social, legal, and psychological frameworks. As disciplines continue to converge, the imperative for multidisciplinary, culturally grounded, and empathetic scholarship becomes increasingly evident. These works are not only academic inquiries, they are reflections of the dynamic and complex world we inhabit.